

# Angels and Demons

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Wind Score

PRE-SHOW

$\text{♩} = 72$

The score is for a wind ensemble and includes the following parts:

- Flute 1 & 2:** Solo starting at measure 2, dynamics range from *mp* to *mf*.
- Clarinets 1, 2 & 3:** Solo starting at measure 2, dynamics range from *pp* to *mf*.
- Bass Clarinet (optional):** Solo starting at measure 2, dynamics range from *mp* to *mf*.
- Alto Sax 1 & 2:** Solo starting at measure 2, dynamics range from *mp* to *mf*.
- Tenor Sax:** Solo starting at measure 6, dynamics range from *mp* to *mf*.
- Baritone Sax (optional):** Solo starting at measure 6, dynamics range from *mp* to *mf*.
- Trumpet 1 & 2 & 3:** No solo part, rests throughout.
- Horn in F 1 & 2:** No solo part, rests throughout.
- Low Brass 1 & 2 & 3:** Solo starting at measure 6, dynamics range from *mp* to *mf*.
- Tuba:** Solo starting at measure 6, dynamics range from *mp* to *mf*.
- Soprano:** Solo starting at measure 12, dynamics range from *mf* to *mf*. Includes the instruction "sing on an open vowel (ah, ee, or ooh)".

Measures 1 through 13 are shown. Measure 12 is highlighted with a box. A large watermark "GARY P. GILROY PUBLICATIONS" is visible across the score.



This page of the score contains measures 41 through 48. The instruments and their parts are:

- Fl. 1 & 2:** Melodic line with accents and slurs. Dynamics range from *mf* to *f*.
- Cl. 1 & 2:** Harmonic accompaniment with accents. Dynamics range from *mf* to *f*.
- B. Cl.:** Melodic line with slurs. Dynamics range from *mp* to *f*.
- Alto Sax. 1 & 2:** Rested.
- Ten. Sax:** Melodic line with slurs. Dynamics range from *f* to *mp*.
- Bari. Sax:** Melodic line with slurs. Dynamics range from *f* to *mp*.
- Tpt 1:** Melodic line with slurs and triplets. Dynamics range from *mf* to *f*. Includes the instruction "trpt 1 cue (opt.)".
- Tpt 2 & 3:** Melodic line with slurs and triplets. Dynamics range from *mf* to *f*.
- Horn 1 & 2:** Rested.
- LB 1:** Bass line with slurs. Dynamics range from *f* to *mp*.
- LB 2 & 3:** Bass line with slurs. Dynamics range from *f* to *mp*.
- Tba:** Bass line with slurs. Dynamics range from *f* to *mp*.

Measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 are indicated at the top of the score.



This musical score page contains ten staves for wind instruments, numbered 73 to 80. The instruments are: Fl. 1 & 2, Cl. 1 & 2, B. Cl., Alto Sax. 1 & 2, Ten. Sax., Bari. Sax., Tpt 1, Tpt 2 & 3, Horn 1 & 2, LB 1, LB 2 & 3, and Tba. The score is written in 3/4 time and features various dynamics including *ff* and *fff*. It includes articulation marks such as accents and breath marks, and dynamic hairpins. A large watermark is visible across the page.

94 ♩. = 144 95 96 97 98 99 100

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

*mp* *mf* *sub. f* *f* *mf* *tutti* *play* *f* *mp* *f* *mp* *f* *sub. f* *mf* *sub. f* *mf* *sub. f* *mf* *sub. f* *mf*

108

107 109 110 111 112

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

The score is for a wind ensemble. The woodwinds (Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) play a melodic line with complex rhythms, often using slurs and accents. The brass instruments (Trumpet, Horn, Trombone) provide harmonic support with sustained notes and some melodic fragments. Dynamics range from *mf* to *ff*. Measure numbers 107, 109, 110, 111, and 112 are indicated at the top of the page. A box containing the number 108 is located at the top left of the first measure.

120 121 122 123 124 125

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba.

*mf* *fp* *mf* *ff* *fff*



132 133 134 135 136 137 138 139

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba.

*f* *ff* *mf* *ff* *ff* *ff* *ff* *ff*



163

poco rit. - a tempo

164

165

166

167

168

169

170

171

172

Fl. 1 & 2  
Cl. 1 & 2  
B. Cl.  
Alto Sax. 1 & 2  
Ten. Sax.  
Bari. Sax.  
Tpt 1  
Tpt 2 & 3  
Horn 1 & 2  
LB 1  
LB 2 & 3  
Tba.  
S.

others on top note

*mf* *f* *pp*  
*p* *mf* *pp*  
*p* *mf* *pp*  
*mf* *pp* *mp*  
*mf* *pp* *mp*

sings the tune with - out the words, and ne - ver stops at all. And sweet - est in the gale is heard and sore must be the

182 183 184  $\text{♩} = 176$  185 186 187 188 189 190

The score is for a wind ensemble and includes parts for Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Low Bassoon 1, Low Bassoon 2 & 3, Trombone, and Soprano Saxophone. The music is in 4/4 time with a tempo of quarter note = 176. The key signature has two flats (B-flat and E-flat). The score is divided into measures 182 through 190. Measure 184 is marked with a box. Dynamics include *fp*, *f*, *mf*, *mp*, and *ff*. There are various articulations such as accents, slurs, and breath marks. A large watermark '© 2011' is visible across the score.

ne - ver in ex - tre - mi - ty,

HOPE TAKES FLIGHT

202  $\text{♩} = 152$  203 204 205 206 207 208

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

217 218 219 220 221 222 223

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

The image shows a page of a musical score for wind instruments, specifically measures 217 through 223. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Low Brass 1, Low Brass 2 & 3, and Tuba. The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. Measure 221 is highlighted with a box. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents, staccato). A large, semi-transparent watermark is visible across the center of the page.

233 234 235 236 237 238 239

Fl. 1 & 2  
*ff*

Cl. 1 & 2  
*ff*

B. Cl.  
*ff*

Alto Sax. 1 & 2  
*ff*

Ten. Sax.  
*ff*

Bari. Sax.  
*ff*

Tpt 1  
*ff*

Tpt 2 & 3  
*ff*

Horn 1 & 2  
*ff*

LB 1  
*ff*

LB 2 & 3  
*ff*

Tba  
*ff*

246 247 248 249 250 251 252 253 254

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

S.

solo

*mf*

Hope is Hope is Hope

*mf*